EASTERN ARIZONA COLLEGE
Introduction to Theatre
Course Design
2018-2019

Course Information

Division
Fine Arts

Course Number
THC 105

Title
Introduction to Theatre

Credits
3

Developed by
Steven Higginbotham

Lecture/Lab Ratio
3 Lecture/0 Lab

Transfer Status

<table>
<thead>
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<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tbody>
<tr>
<td>THE 100, Humanities, Arts &amp; Design (HU)</td>
<td>TH 101; Aesthetic &amp; Humanistic Inquiry [AHI]</td>
<td>TAR 103; Tier 2 Arts (ARTS)</td>
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Activity Course
No

CIP Code
50.0500

Assessment Mode
Pre/Post Test (50 Questions/100 Points)

Semester Taught
Fall and Spring

GE Category
Humanities

Separate Lab
No

Awareness Course
Yes (GIH)

Intensive Writing Course
No

Diversity and Inclusion Course
Yes

Prerequisites
ENG 091 with a grade of “C” or higher or reading placement test score as established by District policy

Educational Value

A. To General Education
The student who completes a course in Introduction to Theatre will find it has proved valuable in personal development, self-appraisal, and social adjustment.

B. To Major/Program
The student who has completed Introduction to Theatre will have become familiar with a body of information which is prerequisite to further study in the field of drama.

C. Other
Introduction to Theatre will make the student aware of the close relationships of the theatre to such areas as the humanities, literature, composition, and oral communication. This course fulfills the Global/International/Historical Awareness (GIH) requirement.

D. Meets Diversity and Inclusion (DI) requirement.
**Description**
This course is an introductory level survey course intended, through the study of plays and production techniques as well as play attendance, to provide students with a broad base of knowledge about the theatre.

**Supplies**
None

**Competencies and Performance Standards**

1. **Demonstrate knowledge of basic theatre history: Greek, Medieval, Renaissance, Modern Europe, Modern U.S.A, and one Non-Western Theatre Tradition (Asia or Africa).**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Identify social, political, and cultural events that have had effects on the various stages of theatre’s development.
   b. Describe how theatre reflects the cultural values of society and how drama played a part in each age’s enhancement of its culture’s growth.
   c. Identify key characteristics of Realism, Naturalism, Expressionism, Poetic Realism, Epic Theatre, and Symbolism.

   **Performance Standards**
   Competence will be demonstrated:
   o in written quizzes and exams

   **Criteria - Performance will be satisfactory when learner:**
   o describes social, political, and cultural events that have had effects on the various stages of theatre’s development
   o describes how theatre reflects the cultural values of society and how drama played a part in each age’s enhancement of its culture’s growth
   o identifies key characteristics of Realism, Naturalism, Expressionism, Poetic Realism, Epic Theatre, and Symbolism

2. **Describe and discuss theatre spaces and the contribution of specific theatre artists - playwright, director, designer (set, costume, sound, and lighting), actors, and theatre audience.**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Identify the different parts of the theatre and stage.
   b. Describe the various roles people play in the production of a play: director, playwright, actor, designer, producer, etc.
   c. Identify the organizational needs of a production.

   **Performance Standards**
   Competence will be demonstrated:
   o in written quizzes and exams

   **Criteria - Performance will be satisfactory when learner:**
   o identifies the different parts of the theatre and stage
   o describes the various roles people play in the production of a play: director, playwright,
actor, designer, producer, etc.
  o identifies the organizational needs of a production

3. Observe and review a live production.

Learning objectives
What you will learn as you master the competency:
a. Observe and comment on the quality of the production
b. Identify the play by title, name the author and director
c. Identify the major actors by name and the name of the characters they portray
d. Provide criticism on the acting, directing, set design, and special effects
e. Express what elements in the play moved you and why

Performance Standards
Competence will be demonstrated:
  o attendance and written assignments of two Theatre Arts productions
Criteria - Performance will be satisfactory when learner:
  o writes a critical report

Types of Instruction
Classroom Presentation

Grading Information
Grading Rationale
20% critiques of 2 productions at EAC
20% research paper
40% quizzes
10% attendance
10% final exam (post test)

Grading Scale
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below