

EASTERN ARIZONA COLLEGE

Acting for Film

Course Design

2014-2015

Course Information

Division Fine Arts
Course Number THC 112
Title Acting for Film
Credits 2
Developed by William Nidiffer
Lecture/Lab Ratio 2 Lecture/0 Lab

Transfer Status

ASU	NAU	UA
THP Dept Elective	TH Departmental Elective	Elective Credit

Activity Course No
CIP Code 50.0500
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

None

Educational Value

A. To General Education

Acting is one of the few universally required courses in any speech and drama curriculum. This helps our speech and drama majors and minors keep in step with these lower division requirements.

B. To Major/Program

For all students, study in acting would enhance such personal qualities as self-confidence, memory, training, poise, bodily movement and grace.

C. Other

For all students, acting would increase appreciation of the theatre and drama as a leisure time activity for the performer and the spectator.

Description

Study and command of techniques of acting, analytical studies of visual aspects of characterization together with the actor's relationship to the stage and all parts of play production, training in poise, movement, pantomime, interpretation of lines, and in theatre and drama appreciation. Opportunity for experience in college productions.

Supplies

None

Competencies and Performance Standards

1. Perform a two-and-a-half to five-minute monologue in front of the class.

Learning objectives

What you will learn as you master the competency:

- a. Transmit a concept believably to an audience.
- b. Demonstrate the development of an effective method of memorization.
- c. Demonstrate in performance and discussion the use of basic stage technique.
- d. Demonstrate in performance ease and grace in movement.
- e. Demonstrate in performance the effective use of timing, rhythm, tempo and pace.

Performance Standards

Competence will be demonstrated:

- o in a two-and-a-half to five-minute monologue in front of the class

Performance will be satisfactory when:

- o learner transmits a concept believably to an audience
- o learner demonstrates the development of an effective method of memorization
- o learner demonstrates in performance and discussion the use of basic stage technique
- o learner demonstrates in performance ease and grace in movement
- o learner demonstrates in performance the effective use of timing, rhythm, tempo and pace

2. Perform two scenes from the classic theatre with a partner.

Learning objectives

What you will learn as you master the competency:

- a. Transmit a concept believably to an audience.
- b. Demonstrate the development of an effective method of memorization.
- c. Demonstrate in performance and discussion the use of basic stage technique.
- d. Demonstrate in performance ease and grace in movement.
- e. Demonstrate in performance the effective use of timing, rhythm, tempo and pace.

Performance Standards

Competence will be demonstrated:

- o in a five to ten-minute scene with a partner in front of the class

Performance will be satisfactory when:

- o learner transmits a concept believably to an audience
- o learner demonstrates the development of an effective method of memorization
- o learner demonstrates in performance and discussion the use of basic stage technique
- o learner demonstrates in performance ease and grace in movement
- o learner demonstrates the effective use of timing, rhythm and pace

Types of Instruction

Classroom Presentation

Totals

Grading Information

Grading Rationale

45% of the student's grade will be determined by the development of the student's acting technique.

35% of the student's grade will be made up of written exams and opinion papers.

20% of the student's grade will be taken from attendance records.

Grading Information

Grading Scale

A 100-90%

B 89-80%

C 79-70%

D 69-60%

F 59% and below