

Theatre Workshop II

Course Design

2000-2001

Course Information

Organization:	Eastern Arizona College
Division:	Fine Arts
Course Number:	THC121
Title:	Theatre Workshop II
Credits:	1
Developed by:	Monica Cole
Lecture/Lab Ratio:	Two (2) lab hours
Transfer Status:	ASU-DEC(THP)*, NAU-TH113*, UofA-DEC(TAR)
Extended Registration	
Class:	Yes
CIP Code:	50.0502
Assessment Mode:	Portfolio
Semester Taught:	Every Fall and Spring Semester
Gen. Ed. Area:	None
Separate Lab:	No
Awareness Course:	No
Intensive Writing	
Course:	No
Prerequisites:	1. None
Educational Value:	A. To General Education This class provides the student with an opportunity to be exposed to a non-rigid area of learning. B. To Major/Program This should be an exploration for the student in an area that may provide him/her with occupational possibilities.
Description:	Continuation of THC 120.
Textbooks:	
Supplies:	None

Competencies and Performance Standards

1. Contribute to the construction of the set.			
<i>Domain--Affective</i>	<i>Level--Respond</i>	<i>Importance--Important</i>	<i>Difficulty--Medium</i>
Criteria-- Performance will be satisfactory when: <ul style="list-style-type: none"> • learner demonstrates an understanding of basic carpentry • learner demonstrates an understanding of proportions, color and texture • learner masters the use of the scene shop tools 	Conditions-- Competence will be demonstrated: <ul style="list-style-type: none"> • in the learner's performance in the scene shop • in the final product as it appears on stage, as well as by its durability and practicality 	Learning Objectives: <ol style="list-style-type: none"> Demonstrate an understanding of basic carpentry. Demonstrate an understanding of proportions, color and texture. Master the use of the scene shop tools. 	
2. Perform a part in the play (if desired).			
<i>Domain--Affective</i>	<i>Level--Internalizing</i>	<i>Importance--Important</i>	<i>Difficulty--Medium</i>
Criteria-- Performance will be satisfactory when: <ul style="list-style-type: none"> • learner transmits an idea believably to an audience • learner demonstrates an effective method of memorization • learner demonstrates in performance the use of proper stage technique • learner demonstrates in performance ease and grace in movement. • learner demonstrates in performance the effective use of timing, rhythm, tempo and pace 	Conditions-- Competence will be demonstrated: <ul style="list-style-type: none"> • in rehearsals for the production • in performances of the production 	Learning Objectives: <ol style="list-style-type: none"> Transmit an idea believably to an audience. Demonstrate an effective method of memorization. Demonstrate in performance the use of proper stage technique. Demonstrate in performance ease and grace in movement. Demonstrate in performance the effective use of timing, rhythm, tempo and pace. 	
3. Assist with makeup, lighting, costumes, or stage management.			
<i>Domain--Affective</i>	<i>Level--Responding</i>	<i>Importance--Important</i>	<i>Difficulty--Medium</i>
Criteria-- Performance will be satisfactory when: <ul style="list-style-type: none"> • learner accepts responsibilities assigned by the instructor • learner demonstrates an increased understanding of the chosen field • learner works in harmony with the other elements of the play to present a unified production 	Conditions-- Competence will be demonstrated: <ul style="list-style-type: none"> • while working in the scene shop, costume shop, and theatre • in the final product presented for performance 	Learning Objectives: <ol style="list-style-type: none"> Accept responsibilities assigned by the supervisor. Demonstrate an increased understanding of the chosen field. Work in harmony with the other elements of the play to present a unified production. 	

Types of Instruction

On-the-job Experience

Grading Policy

Evaluation Methods: 45% Attendance
45% Technical contribution
10% Final exam

Grading Scale:

Grade	Requirement
A	100-90%
B	89%-80%
C	79-70%
D	69-60%
F	59% and below

Learning Plans

Learning Plan 1-- The Set

Overview: The set is an enormously important element of any production. Besides learning practical, hands-on skills, students will also learn to explore their creativity and find expression through detailed, well thought-out set pieces.

Competency: 1. **Contribute to the construction of the set.**

Learning Activities:

- _____1. Report to the supervisor and accept duties assigned by the supervisor.
- _____2. Master the use of all the scene shop tools.
- _____3. Efficiently apply paint to various surfaces to produce the desired effect.
- _____4. Assist in the movement of set pieces and other procedures that may be necessary.

Performance Assessment Activities: _____1. Present the final product for performance.

Learning Plan 2-- The Performance

Overview: Performing in a play is the most valuable experience a theatre student can gain. Likewise, it is a valuable experience for any student. The skills a student acquires while working with other people to make the production come together will prove to be useful in almost any situation.

Competency: 2. **Perform a part in the play (if desired).**

Learning Activities:

- _____1. Audition for the play.
- _____2. Attend rehearsals in a consistent and punctual manner.
- _____3. Work with the director and fellow actors to produce the best performance possible.

Performance Assessment Activities: _____1. Always give 100% in rehearsals.
 _____2. Give 100%+ in performances.
 _____3. For one credit the student will work a total of 30 hours.

Learning Plan 3-- Production Elements

Overview: Makeup, lighting, costumes and stage management are all vital elements of any production. Students will gain valuable hands-on experience in their chosen fields and may be offered opportunities for promotion and development.

Competency: 3. **Assist with makeup, lighting, costumes, or stage management.**

Learning Activities:

- _____1. Report to the supervisor for assignment of responsibilities.
- _____2. Carry out responsibilities in a professional manner.
- _____3. Work with the other elements of the play to present a unified production.

Performance**Assessment Activities:**

- _____1. Present final product for performance.