

# Theatre History I

## Course Design

### 2000-2001

#### Course Information

<b>Organization:</b>	Eastern Arizona College
<b>Division:</b>	Fine Arts
<b>Course Number:</b>	THC200
<b>Title:</b>	Theatre History I
<b>Credits:</b>	3
<b>Developed by:</b>	Crae Wilson
<b>Lecture/Lab Ratio:</b>	Three (3) lecture hours
<b>Transfer Status:</b>	ASU-THE320, NAU-TH331, UofA-TAR340A
<b>Extended Registration</b>	
<b>Class:</b>	Yes
<b>CIP Code:</b>	50.0505
<b>Assessment Mode:</b>	Pre/Post test (20 questions, 20 points)
<b>Awareness Course:</b>	No
<b>Intensive Writing</b>	
<b>Course:</b>	No
<b>Prerequisites:</b>	1. None
<b>Educational Value:</b>	A. To General Education Theatre has a unique responsibility by holding a mirror up to society letting it recognize the positives and negatives thrown into the cosmopolitan soup made up by the individuals that make up society. B. To Major/Program Individuals in society are constantly searching for the ultimate truth to guide them in their life-long pursuits. The theatre major has a unique advantage in that theatre offers unique insights into the successes and failures of any given group of people. There is a distinct advantage for the student of theatre to take upon themselves different characters that have dominated thinking since time began. A very revealing product comes from putting yourself into the shoes of a unique historical figure.
<b>Description:</b>	Study of origins and development of the arts of theatre from primitive ritual to medieval theatre.
<b>Textbooks:</b>	Oscar G. Brockett. <i>History of the Theatre</i> . 8th Edition. Holt, Rinehart and Winston, Source: EAC Bookstore.
<b>Supplies:</b>	None

## Competencies and Performance Standards

<b>1. Identify the names, dates, vocabulary and events studied in different periods of history.</b>			
<i>Domain--Cognitive</i>	<i>Level--Knowledge</i>	<i>Importance--Important</i>	<i>Difficulty--High</i>
<b>Criteria--</b> Performance will be satisfactory when: <ul style="list-style-type: none"> <li>• learner identifies the names of important people in the theatre history and is familiar with what they accomplished</li> <li>• learner identifies important dates and events in theatre history</li> <li>• learner identifies the vocabulary of different periods of theatre history</li> </ul>	<b>Conditions--</b> Competence will be demonstrated: <ul style="list-style-type: none"> <li>• in the learner's contribution to group discussion</li> <li>• in the learner's performance on quizzes and exams</li> <li>• in class presentations given by the learner</li> </ul>	<b>Learning Objectives:</b> <ol style="list-style-type: none"> <li>Identify the names of important people throughout the history of theatre, familiarizing yourself with what they accomplished.</li> <li>Identify important dates in the history of theatre.</li> <li>Identify important events that have taken place in the history of theatre.</li> </ol>	
<b>2. Discuss the production techniques, playwrights, theatre construction, acting and audiences in different periods of history.</b>			
<i>Domain--Cognitive</i>	<i>Level--Comprehension</i>	<i>Importance--Important</i>	<i>Difficulty--High</i>
<b>Criteria--</b> Performance will be satisfactory when: <ul style="list-style-type: none"> <li>• learner discusses the production techniques of plays throughout history</li> <li>• learner discusses the careers of prominent playwrights throughout history</li> <li>• learner discusses different techniques used in acting and theatre construction throughout history</li> <li>• learner discusses the different kinds of audiences that have developed throughout history</li> </ul>	<b>Conditions--</b> Competence will be demonstrated: <ul style="list-style-type: none"> <li>• in the learner's contribution to group discussion</li> <li>• in the learner's performance on quizzes and exams</li> <li>• in class presentations given by the learner</li> </ul>	<b>Learning Objectives:</b> <ol style="list-style-type: none"> <li>Discuss the production techniques of plays throughout history.</li> <li>Discuss the careers of prominent playwrights throughout history.</li> <li>Discuss different techniques used in acting and theatre construction throughout history.</li> <li>Discuss the different kinds of audiences that have developed throughout history.</li> </ol>	
<b>3. Critically review several films and live performances.</b>			
<i>Domain--Cognitive</i>	<i>Level--Comprehension</i>	<i>Importance--Important</i>	<i>Difficulty--Medium</i>
<b>Criteria--</b> Performance will be satisfactory when: <ul style="list-style-type: none"> <li>• learner identifies the main components of the production</li> <li>• learner identifies the author's purpose and intended audience</li> <li>• learner analyzes the meaning of the production and whether it was effectively presented</li> </ul>	<b>Conditions--</b> Competence will be demonstrated: <ul style="list-style-type: none"> <li>• in written evaluations of various productions</li> <li>• in the learner's contribution to group discussion</li> <li>• in the learner's performance on quizzes and exams</li> </ul>	<b>Learning Objectives:</b> <ol style="list-style-type: none"> <li>Identify the main components of the production.</li> <li>Identify the author's purpose and intended audience.</li> <li>Analyze the meaning of the production and whether it was effectively presented.</li> </ol>	

## Types of Instruction

Classroom Presentation

## Grading Policy

**Evaluation Methods:** 40% Quizzes  
40% Exams  
10% Attendance  
10% Classroom discussion

**Grading Scale:**

<b>Grade</b>	<b>Requirement</b>
<b>A</b>	100-90%
<b>B</b>	89-80%
<b>C</b>	79-70%
<b>D</b>	69-60%
<b>F</b>	59% and below

## Learning Plans

### Learning Plan 1-- The History of Theatre

**Overview:** As each chapter is covered in class, students will be required to identify important people, events, and various aspects of the period of history being studied. This accumulated knowledge will lead to an understanding of the evolution of theatre and a subsequent understanding of the evolution of society.

**Competency:** 1. **Identify the names, dates, vocabulary and events studied in different periods of history.**

**Competency:** 2. **Discuss the production techniques, playwrights, theatre construction, acting and audiences in different periods of history.**

#### Learning Activities:

- \_\_\_\_\_ 1. Review and study the chapter before coming to class.
- \_\_\_\_\_ 2. Take notes and contribute to group discussion.
- \_\_\_\_\_ 3. Prepare for quizzes and exams by studying and by participating in group activities.

**Performance Assessment Activities:** \_\_\_\_\_ 1. Actively participate in class discussions and activities.  
 \_\_\_\_\_ 2. Complete all quizzes and exams.

### Learning Plan 2-- Production Analysis

**Overview:** Analyzing a theatrical production from a historical perspective will help the learner to recognize the influences of past eras in the history of theatre, as well as the history being made in modern times. A stronger connection will be made between the theatre and its reflection of the evolution of society.

**Competency:** 3. **Critically review several films and live performances.**

#### Learning Activities:

- \_\_\_\_\_ 1. Watch the film or play assigned by the instructor.
- \_\_\_\_\_ 2. Take notes regarding the main components of the production, as well as your thoughts and impressions.
- \_\_\_\_\_ 3. Research the different influences and trends in theatre history exhibited by the production.

**Performance  
Assessment Activities:**

- \_\_\_\_\_1. Write an analysis of the production from a historical perspective.
- \_\_\_\_\_2. Participate in a group discussion of the production.