

EASTERN ARIZONA COLLEGE

Musical Theatre I

Course Design

2018-2019

Course Information

Division Fine Arts
Course Number THC 205
Title Musical Theatre I
Credits 3
Developed by Chase Moore
Lecture/Lab Ratio 3 Lecture/0 Lab

Transfer Status

ASU	NAU	UA
THP Dept Elective	TH Departmental Elective	TAR 205

Activity Course Yes
CIP Code 50.0500
Assessment Mode Pre/Post Test (100 Questions/100 Points)
Semester Taught Spring
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

None

Educational Value

A. To General Education

- Musical Theatre I is a course designed to instruct students on the history, philosophy, and performance techniques of Musical Theatre. Upon completion of Musical Theatre I, students will acquire knowledge of topics that will benefit them in Fine Arts education and artistic growth.

B. To Major/Program

- Musical Theatre I is a course designed to instruct students on the history, philosophy, and performance techniques of Musical Theatre. Upon completion of Musical Theatre I, students will acquire knowledge of topics that will benefit them in Fine Arts education and artistic growth for their future studies in Theatre.

Description

This course is designed to introduce students to the exciting world of Musical Theatre. In a survey learning setting, students will learn the historical development of musicals from the early operas in Italy to the large Broadway shows of the nineties in New York City. Students will also learn beginning skills in acting and singing for the Musical Theatre (live performance required).

Supplies

None

Competencies and Performance Standards

1. Present a well-prepared audition in class, including singing, choreography, and acting.

Learning objectives

What you will learn as you master the competency:

- a. Transmit a concept believably to an audience within the audition. This includes a rehearsed monologue and musical selection.
- b. Perform a musical number that demonstrates good stage presence and technique, characterization, and vocal variation.
- c. Demonstrate self-confidence, ease, and grace in movement on the stage.
- d. Respond to improvisations and suggestions provided by the instructor about the audition.

Performance Standards

Competence will be demonstrated:

- o in the audition presented to the class

Performance will be satisfactory when:

- o learner transmits a well-rehearsed monologue and musical selection during the audition
- o learner performs a musical number that is well-rounded. This includes great demand of the stage, fully developed characters, and knowledge of vocal requirements.
- o learner demonstrates self-confidence, comfort, and poise in their choreography
- o learner responds positively to artistic guidance from the instructor about the audition

2. Analyze a character from a musical theatre show including role, character type, and vocal qualities.

Learning objectives

What you will learn as you master the competency:

- a. Explain the significance of the character to the plot of the musical.
- b. Analyze the complexities of the character's inner struggles and how they affect the musical.
- c. Consider the character's possible motivations for his/her actions within the musical.
- d. Hypothesize about aspects of the character's life not directly addressed by the text, but by choreography, actions, and musical qualities.

Performance Standards

Competence will be demonstrated:

- o in a written analysis
- o in classroom discussion

Performance will be satisfactory when:

- o learner shows full comprehension on how the character relates to the plot of the musical
- o learner grasps the full development of the character including complexities, personality, appearance, and how they affect the musical
- o learner considers the character's inner-goals/battles in relation to character's motivations within the musical
- o learner hypothesizes other attributes for the character and their life that may not be included in the plot text, but by choreography, actions, and musical qualities

3. Summarize the key concepts of the history of American musical theatre.

Learning objectives

What you will learn as you master the competency:

- a. Identify the names, dates, vocabulary, and events studied in the history of musical theatre.
- b. Discuss the production techniques, playwrights, acting and audiences in different periods of the history of musical theatre.
- c. Critically review several films and live performances of musical productions from a historical point of view.

Performance Standards

Competence will be demonstrated:

- o in the learner's contribution to group discussion
- o in the learner's performance on quizzes and exams
- o in class presentations given by the learner

Performance will be satisfactory when:

- o learner is able to correctly identify important material related to the history of musical theatre
- o learner is able to discuss historical qualities of different eras of musical theatre. This includes, but not limited to: production techniques, playwrights, acting, musical selections, composers, etc.
- o learner is able to observe and critique watched musical productions using knowledge from musical theatre history

4. Perform in a professional setting in various groupings such as a large ensemble, small ensemble (duet), and solo singing.

Learning objectives

What you will learn as you master the competency:

- a. Musical production piece performed in a large group with group choreography.
- b. Musical production piece performed in a small ensemble (duet) with choreography.
- c. Solo musical production piece performed by one performer with choreography and slate.

Performance Standards

Competence will be demonstrated:

- o in the learner's knowledge of music and choreography
- o in the learner's participation and engagement in the classroom
- o in the final class performances of each musical solo

Performance will be satisfactory when:

- o learner successfully performs all required "performance-graded assignments"
- o learner shows positive progress in both musicianship and choreography
- o learner understands the piece he/she is performing and is knowledgeable of the history and origin of this musical selection

Types of Instruction

Classroom Presentation

Grading Information

Grading Rationale

60% Tests and quizzes

10% Performances

10% Participation

20% Final Exam

Grading Scale

A 100-90%

B 89-80%

C 79-70%

D 69-60%

F 59% and below