

# EASTERN ARIZONA COLLEGE

## Stage Makeup

Course Design

2018-2019

### Course Information

**Division** Fine Arts  
**Course Number** THC 230  
**Title** Stage Makeup  
**Credits** 2  
**Developed by** Steven Higginbotham/Scott Dahl  
**Lecture/Lab Ratio** 1 Lecture/2 Lab

### Transfer Status

ASU	NAU	UA
THP Dept Elective	TH 233	TAR 197P

**Activity Course** Yes  
**CIP Code** 50.0500  
**Assessment Mode** Portfolio  
**Semester Taught** Spring  
**GE Category** None  
**Separate Lab** No  
**Awareness Course** No  
**Intensive Writing Course** No

### Prerequisites

None

### Educational Value

#### A. To General Education

Makeup is a requirement to all theatre students endeavoring to make theatre their life's work, and even to those just wanting an enjoyable avocation.

#### B. To Major/Program

The character development of an actor is fully realized only after the final touches of makeup are applied, and he or she transfers his/her personality into that of the character. Only through study and practice can the theatre artist master the skills of the makeup artist. Through such mastery the actor becomes more independent and capable of creating any character more fully.

#### C. Other

Such experience and knowledge will be of value to any person going into educational theatre, community theatre, and even professional theatre. Hopefully this course will make the student more observant of other people; especially their appearance.

### **Description**

To teach and give experiences in basic design and application of stage makeup, based on character analysis of an individually-chosen character from a play, movie, or piece of literature.

### **Supplies**

Stage makeup kit

### **Competencies and Performance Standards**

#### **1. Demonstrate the application of basic corrective stage makeup.**

##### **Learning objectives**

*What you will learn as you master the competency:*

- a. Demonstrate facial anatomy using light and shadow.
- b. Demonstrate the correction of basic facial flaws.
- c. Present an even, well-proportioned face of a hero/heroine.

##### **Performance Standards**

*Competence will be demonstrated:*

- o in class activities and projects
- o in individual work

*Performance will be satisfactory when:*

- o learner demonstrates facial anatomy using light and shadow
- o learner demonstrates the correction of basic facial flaws
- o learner presents an even well-proportioned face of a hero/heroine

#### **2. Demonstrate the application of makeup for characters of a variety of ages.**

##### **Learning objectives**

*What you will learn as you master the competency:*

- a. Effectively apply stage makeup to create the appearance of a 60 to 65-year-old.
- b. Effectively apply stage makeup to create the appearance of a 75 to 80-year-old.
- c. Demonstrate the application of a bald cap.
- d. Demonstrate the makeup application of a beard.

##### **Performance Standards**

*Competence will be demonstrated:*

- o in class projects and activities
- o in individual work

*Performance will be satisfactory when:*

- o learner effectively creates the appearance of a 60 to 65-year-old
- o learner effectively creates the appearance of a 75 to 80-year-old
- o learner demonstrates the application of a bald cap
- o learner demonstrates the makeup application of a beard

**3. Demonstrate the application of a variety of special effects.**

***Learning objectives***

*What you will learn as you master the competency:*

- a. Demonstrate the makeup application of a broken nose.
- b. Demonstrate the makeup application of a bullet hole.
- c. Demonstrate the makeup application of burns and abrasions.
- d. Demonstrate the makeup application of black and blue eyes.
- e. Demonstrate how to make fresh and dry blood.

***Performance Standards***

*Competence will be demonstrated:*

- o in class activities and projects
- o in individual work

*Performance will be satisfactory when:*

- o learner demonstrates the makeup application of a broken nose
- o learner demonstrates the makeup application of a bullet hole
- o learner demonstrates the makeup application of burns and abrasions
- o learner demonstrates the makeup application of black and blue eyes
- o learner demonstrates how fresh and dry blood is made

***Types of Instruction***

Classroom presentation

On-the-job Experience

***Grading Information***

***Grading Rationale***

60% Makeup application

20% Portfolio review

20% Attendance

***Grading Scale***

A 100-90%

B 89-80%

C 79-70%

D 69-60%

F 59% and below