

EASTERN ARIZONA COLLEGE

Stagecraft

Course Design

2017-2018

Course Information

Division	Fine Arts
Course Number	THC 231
Title	Stagecraft
Credits	3
Developed by	William Nidiffer/Revised by Steven Higginbotham
Lecture/Lab Ratio	3 Lecture/0 Lab

Transfer Status

ASU	NAU	UA
THP 213	TH 123	TAR 111

Activity Course	Yes
CIP Code	50.0500
Assessment Mode	Pre/Post Test (100 Questions/100 Points)
Semester Taught	Fall and Spring
GE Category	None
Separate Lab	No
Awareness Course	No
Intensive Writing Course	No

Prerequisites

None

Educational Value

A. To General Education

Throughout history, mankind in every culture and every society has created theatre of some kind. The theatre work they created is presented in a wide variety of ways and satisfies many different purposes. Theatre has been used in most cultures and civilizations to communicate ideas, customs, traditions, and beliefs. The value of instruction and exposure to the art of theatre and drama is immeasurable in the humanizing process.

B. To Major/Program

This course will afford the student opportunity to: Enhance his/her understanding of theatrical design.

Apply basic design principles to four theatrical design areas. Become aware of standard theatrical building materials and techniques. Apply design theory to practical endeavors in the theatre.

C. Other

A worthy use of leisure time may be discovered. More important, if the student is serious about theatre, this area of study can help in making him or her, a better actor, director, costumer, not to mention a better technician and designer.

Description

Stagecraft will introduce to the student a practical approach to the technical and production aspects of musical theatre and drama. Students will use a variety of techniques as they learn scenic artistry and develop the skills needed to construct scenery, hang and focus lighting instruments, and implement a sound system for effects and reinforcement. In conjunction with the Music and Drama Departments, students will take an active role in each of the major productions.

Supplies

None

Competencies and Performance Standards

1. Apply production sequence and theatre jobs to a theatrical production.

Learning objectives

What you will learn as you master the competency:

- a. Use the vocabulary of theatre, with emphasis on specific technical theatre terminology.
- b. Explain why the organization, safety, and responsibility are fundamental to any involvement in the construction and painting production processes and procedures.
- c. Recognize that organization of assigned duties fosters cooperation and collaboration essential to any theatrical project.
- d. Manage time, prioritize responsibilities, and meet completion deadlines for a production as specified by group leaders, team members, or directors.
- e. Develop skills in problem solving, communication, and time management that contribute to lifelong learning and career skills.

Performance Standards

Competence will be demonstrated:

- o through class discussion
- o completion of assigned crew for an EAC production

Performance will be satisfactory when:

- o learner receives a grade of 80% or higher on a quiz covering production

2. Analyze different types of stages and recognize their related equipment.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate an understanding of the names and uses of woodworking tools in the scene production shop.
- b. Demonstrate an understanding of the spaces and personnel in the technical production team in the scene shops.
- c. Demonstrate an understanding of the terminology of stage spaces.
- d. Demonstrate an understanding of measuring tools and symbols used in theatrical technical drawings.
- e. Demonstrate an understanding of drafting and a conventions used in technical theatre.
- f. Demonstrate an understanding of the various scenic elements used in theatre.

Performance Standards

Competence will be demonstrated:

- through class discussion
- through study of text and completion of assigned project

Performance will be satisfactory when:

- learner receives a grade of 80% or higher on a quiz covering the stage and its equipment

Types of Instruction

Classroom presentation

Class activities, projects, discussions

Grading Information**Grading Rationale**

25% Lab work

20% Quizzes

20% Running crew

15% Attendance

10% Final exam

10% Strike

Grading Scale

A 100-90%

B 89-80%

C 79-70%

D 69-60%

F 59% and below