

EAC SKILLS DAY APRIL 11, 2019

Students: To register, contact your teacher or your school's Career and Technical Education Director.

Teachers and CTE Directors:

Register your students at:

www.eacskillsday2019.eventbrite.com

Contest Questions?

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LANGUAGE SKILLS CONTESTS

WHO: Open to all high school students

WHEN: See specific contest times below.

WHERE: EAC Academic Programs Building, Rm. 118 (Middle Campus)
OVERVIEW

The French competition is divided into two levels: Beginning (1st/2nd year), and Intermediate (3rd year and up). The Spanish competition is divided into three levels: Beginning (1st /2nd year), Intermediate (3rd year), and Advanced (4th year and up including heritage speakers). The high-school senior who receives the highest score on the Intermediate French and Advanced Spanish written exam, respectively, will receive tuition and scholarships for the 2019-2020 and 2020-2021 academic year to EAC. Students have the opportunity to participate in all three categories of competition.

GENERAL GUIDELINES

- Please arrive no later than 8:30 a.m. for introductions and orientation. The contests begin promptly at 9 a.m.
- **Schedule:**
8:30-8:55 a.m. Introduction (Room assignments given)
9-9:30 a.m. Written Exam
10-10:50 a.m. Poetry/Prose Recitation
11-11:50 a.m. Skits Competition
- There will also be trivia questions with prizes and singing!
- Language teachers are invited to meet in the Student Lounge downstairs from 9-9:50 a.m.

CATEGORIES OF COMPETITION

Written Exam: 9-9:50 a.m.

- **Location** (room locations subject to change):
Beginning Spanish AP-118
Intermediate Spanish AP-269
Advanced Spanish AP-277
French AP-277

This is a test of grammar, reading comprehension, and listening comprehension.

Poetry/Prose Recitation: 10-10:50 a.m.

- **Location:** Check the list posted outside AP-118 for room assignments. AP 269, 275, or 277
- Teachers will choose a selection for the students. Each poem and prose must be memorized and recited with feeling and emotion, not just read by rote. Each recitation should be chosen based on language level. Students will be evaluated on language assuredness/fluency, pronunciation, feeling and memorization.

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LANGUAGE SKILLS CONTESTS (CONTINUED)

Students, teachers, and chaperones not participating in the poetry and prose competition can go to Room 277 to listen to the student recitations, or return to AP 118 where we will have organized language games from 10-10:50 a.m.

Poetry/Prose Recitation Rules

1. The student must do the following as part of the "Introduction:"
 - a) Provide three copies of the selection to the judges prior to beginning the recitation. Each copy of the poem or prose piece should have the number of words indicated on the front page.
 - b) State his/her first and last name in the target language.
 - c) State his/her level of language study in the target language.
 - d) State the name of the selection and author in the target language.
2. The following minimums are to be followed:
 - Beginning Spanish – 1st/2nd year student – 50-74 words
 - Intermediate Spanish – 3rd year student – 75-99 words
 - Advanced Spanish – 4th year and up including native speakers – 100+ words
 - Beginning French – 1st/2nd year student of French – 50-99 words
 - Intermediate French – 3rd year and up – 100+ words
3. Word count includes articles, prepositions, conjunctions, and the title of the selection.
4. Students may use excerpts from poems or prose rather than the entire work. (Several students could prepare sequential sections of these works)
5. Within the poetry competition Spanish native speakers may only enter in the advanced category.

Skit Competition - Group: 11-11:50 a.m.

Location: AP-118

This can be on any appropriate subject. The skit should be five to ten minutes long and will be judged on pronunciation, grammar, clarity of communication and smoothness of presentation. You may perform a prepared skit from a known play or a prepared skit written by you. It is not necessary to perform a skit in order to participate.

Skit Competition - Group Rules

- Contestants should provide three copies of the skit to the judges prior to beginning the skit.
- The following are to be done in the target language and after props are in place:
 - √ One member of the cast will introduce the drama by stating the title of the drama.
 - √ Each member of the cast is to state his or her name and role.
 - √ No prompting or use of scripts is allowed.
 - √ All skits, regardless of level, are to be a minimum of five minutes and a maximum of ten minutes in length.
 - √ Each participant should have at least five lines.