### Course Information

- **Division**: Fine Arts  
- **Course Number**: MUS 011  
- **Title**: Private Voice I for Non-Music Majors  
- **Credits**: 1  
- **Developed by**: Bruce Bishop  
- **Lecture/Lab Ratio**: 0 Lecture/2 Lab  
- **Transfer Status**: Non-transferable  
- **Activity Course**: Yes  
- **CIP Code**: 50.0900  
- **Assessment Mode**: Portfolio  
- **Semester Taught**: Upon Request  
- **GE Category**: None  
- **Separate Lab**: No  
- **Awareness Course**: No  
- **Intensive Writing Course**: No

### Prerequisites

None

### Educational Value

Individualized instruction for students with little or no background in singing and vocal production. Intended as a remedial/preparatory course. This is a non-transfer, sub-collegiate course.

### Description

Private instruction in voice. A private lesson course fee is required.

### Supplies

- Three-ring binder
Competencies and Performance Standards

1. Sing by sight reading method.

Learning objectives

What you will learn as you master the competency:

a. Memorize names of all notes—treble and bass clef.
b. Identify each musical interval by associating with one song title.
c. Classify all musical intervals within an octave by listening method.
d. List all musical intervals within an octave by written method.
e. Identify verbally each musical interval as you sight read a single line, slow speed.
f. Sight read a single line by using Solfege, 1-3-5 method, or on "la."
g. Memorize and recite all major triads.

Performance Standards

Competence will be demonstrated:

- in written and oral examinations

Performance will be satisfactory when:

- learner demonstrates by visual and written examination correct knowledge of all notes—treble and bass clef
- learner identifies all musical intervals
- learner classifies all musical intervals
- learner correctly identifies each interval in a single line
- learner demonstrates proficiency in sight singing a single line on "la," 1-3-5 or Solfege methods
- learner successfully lists on written and timed exams all major triads

2. Sing in tune.

Learning objectives

What you will learn as you master the competency:

a. Sing back on "la" the exact single pitch, as played on a piano, within an octave, slow speed.
b. Sing back on "la" the exact single pitch, as played on a piano, within an octave, increasing speed.
c. Sing back on "la" the exact single pitch, as played on a piano, expanding range high and low, slowly.
d. Sing back on "la" the exact single pitch, as played on a piano, expanding range high and low, increasing speed (student is to sing back pitch as fast as he/she hears it).
e. Expand by using tonal memory pitch recall exercises, singing back groups of two, three, and four pitches, expanding finally to seven note groups, precisely in tune.

Performance Standards

Competence will be demonstrated:

- in class exercises
- in performance

Performance will be satisfactory when:

- learner sings back on "la" the exact single pitch
learner expands by using tonal memory

**Types of Instruction**
Individualized/Independent Study

**Grading Information**

**Grading Rationale**
Grading is at the discretion of the teacher and/or EAC Music Department faculty members. Like all private instruction classes, the grade can vary from A to F depending upon criteria established by each individual instructor.

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
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<tr>
<td>B</td>
<td>89-80%</td>
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<tr>
<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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