EASTERN ARIZONA COLLEGE
Private Voice I for Non-Music Majors
Course Design
2018-2019

Course Information
Division: Fine Arts
Course Number: MUS 011
Title: Private Voice I for Non-Music Majors
Credits: 1
Developed by: Bruce Bishop
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status: Non-transferable
Activity Course: Yes
CIP Code: 50.0900
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No
Diversity and Inclusion Course: No

Prerequisites
None

Educational Value
Individualized instruction for students with little or no background in singing and vocal production. Intended as a remedial/preparatory course. This is a non-transfer, sub-collegiate course.

Description
Private instruction in voice. A private lesson course fee is required.

Supplies
Three-ring binder
Competencies and Performance Standards

1. Sing by sight reading method.

**Learning objectives**

*What you will learn as you master the competency:*

a. Memorize names of all notes—treble and bass clef.

b. Identify each musical interval by associating with one song title.

c. Classify all musical intervals within an octave by listening method.

d. List all musical intervals within an octave by written method.

e. Identify verbally each musical interval as you sight read a single line, slow speed.

f. Sight read a single line by using Solfege, 1-3-5 method, or on "la."

g. Memorize and recite all major triads.

**Performance Standards**

*Competence will be demonstrated:*

- in written and oral examinations

*Performance will be satisfactory when:*

- learner demonstrates by visual and written examination correct knowledge of all notes—
  treble and bass clef
- learner identifies all musical intervals
- learner classifies all musical intervals
- learner correctly identifies each interval in a single line
- learner demonstrates proficiency in sight singing a single line on "la," 1-3-5 or Solfege
  methods
- learner successfully lists on written and timed exams all major triads

2. Sing in tune.

**Learning objectives**

*What you will learn as you master the competency:*

a. Sing back on "la" the exact single pitch, as played on a piano, within an octave, slow
  speed.

b. Sing back on "la" the exact single pitch, as played on a piano, within an octave, increasing
  speed.

c. Sing back on "la" the exact single pitch, as played on a piano, expanding range high and
  low, slowly.

d. Sing back on "la" the exact single pitch, as played on a piano, expanding range high and
  low, increasing speed (student is to sing back pitch as fast as he/she hears it).

e. Expand by using tonal memory pitch recall exercises, and singing back groups of two,
  three, and four pitches, expanding finally to seven note groups, precisely in tune.

**Performance Standards**

*Competence will be demonstrated:*

- in class exercises
- in performance

*Performance will be satisfactory when:*

- learner sings back on "la" the exact single pitch
Types of Instruction
Individualized/Independent Study

Grading Information
Grading Rationale
Grading is at the discretion of the teacher and/or EAC Music Department faculty members. Like all private instruction classes, the grade can vary from A to F depending upon criteria established by each individual instructor.

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below