**Course Information**

**Division**
Industrial Technology Education

**Course Number**
MDC 112

**Title**
Understanding Scriptwriting

**Credits**
2

**Developed by**
Glen Cashetta

**Lecture/Lab Ratio**
2 Lecture/0 Lab

**Transfer Status**

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<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<td>Elective Credit</td>
<td>CMF Departmental Elective</td>
<td>FTV Departmental Elective</td>
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**Activity Course**
No

**CIP Code**
10.0200

**Assessment Mode**
Pre/Post Test (30 Questions/100 Points)

**Semester Taught**
Fall

**GE Category**
None

**Separate Lab**
No

**Awareness Course**
No

**Intensive Writing Course**
No

**Prerequisites**
None

**Educational Value**

Designed to give students basic understanding of scripts for film and other media projects for the student's professional or personal use.

**Description**

This course provides an introduction to scriptwriting for film and video, the role of the script in media production, format and structure of the script, and basic understanding of scriptwriting for fiction and nonfiction.

**Supplies**
None
Competencies and Performance Standards

1. Identify the nature of a script or screenplay and its conceptual role in creating works in film and video.
   
   **Learning objectives**
   
   What you will learn as you master the competency:
   a. Interpret the various functions of the script in the process of film and video production.
   b. Interpret the elements and operations of dramatic narratives.

   **Performance Standards**
   
   Competence will be demonstrated:
   o when learner gives acceptable answers on assignments and in oral discussion
   o when learner successfully completes quizzes and final exam

   Performance will be satisfactory when:
   o learner interprets in written form various functions of the script
   o learner interprets in oral form elements and operations of dramatic narratives

2. Understand the nature of a script's intent in visual storytelling.
   
   **Learning objectives**
   
   What you will learn as you master the competency:
   a. Recognize the process of composition or design
   b. Differentiate the parts in scripting for film and video.

   **Performance Standards**
   
   Competence will be demonstrated:
   o when learner gives acceptable answers on assignments and in oral discussion
   o when learner successfully completes quizzes and final exam

   Performance will be satisfactory when:
   o learner identifies in written form various styles and techniques from multiple scripts
   o learner identifies in written form parts in scripting for film and video that reflects the story’s tone

3. Understand scripts as a language of communication in media.
   
   **Learning objectives**
   
   What you will learn as you master the competency:
   a. Define elements of composition in visual story structure.
   b. Recognize placement of those elements in a script.

   **Performance Standards**
   
   Competence will be demonstrated:
   o when learner gives acceptable answers on assignments and in oral discussion
   o when learner successfully completes quizzes and final exam

   Performance will be satisfactory when:
   o learner identifies elements of composition in visual story structure
   o learner reviews various scripts and schedules
4. Identify the dramatic action and the plot outline leading to the story climax.

**Learning objectives**

*What you will learn as you master the competency:*

a. Identify screenplay format rules and industry standard.
b. Discover the story premise version of dramatic action.

**Performance Standards**

*Competence will be demonstrated:*

- when learner gives acceptable answers on assignments and in oral discussion
- when learner successfully completes quizzes and final exam

*Performance will be satisfactory when:*

- learner identifies in written form basic screenplay format rules used in the media industry
- learner identifies orally the story premise version of dramatic action

5. Recognize the purpose of the script guiding the production process.

**Learning objectives**

*What you will learn as you master the competency:*

a. Understand the importance of collaboration between all areas necessary to support the scene.
b. Outline directions to support the action and dialogue in the scene.
c. Understand the relationship between the script and the director.

**Performance Standards**

*Competence will be demonstrated:*

- when learner gives acceptable answers on assignments and in oral discussion
- when learner successfully completes quizzes and final exam

*Performance will be satisfactory when:*

- learner identifies collaboration methods necessary to support the scene
- learner outlines in written form directions to support the action and dialogue in the scene
- learner explains orally the relationship between the script and director

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**Types of Instruction**

Classroom Presentation
Classroom Lecture
Discussion
Video Presentations

**Grading Information**

**Grading Rationale**

The final grade will be representative of student's scores on the class assignments and post test. The pre test score will not be included in the final grade. The Post Test shall comprise at least 10% of the final grade.
**Grading Scale**

A  90-100%
B  80-89%
C  70-79%
D  60-69%
F  0-59%