EASTERN ARIZONA COLLEGE
Vocal Jazz Ensemble I
Course Design
2018-2019

Course Information

Division
Fine Arts
Course Number
MUS 190
Title
Vocal Jazz Ensemble I
Credits
1
Developed by
Bruce Bishop
Lecture/Lab Ratio
0 Lecture/3 Lab
Transfer Status

<table>
<thead>
<tr>
<th></th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MUP Dept Elective</td>
<td>MUP 160</td>
<td>MUS 200M</td>
</tr>
</tbody>
</table>

Activity Course
Yes
CIP Code
50.0900
Assessment Mode
Portfolio
Semester Taught
Fall and Spring
GE Category
None
Separate Lab
No
Awareness Course
No
Intensive Writing Course
No
Diversity and Inclusion Course
No

Prerequisites
None

Educational Value
A. To General Education
1. Ensemble class is designed to develop musical leadership among the more talented/gifted students.
2. Ensemble acquaints the student with group responsibility and citizenship and serves as a source of creative activity through group and community service.
B. To Major/Programs
1. It is an effective vehicle for giving the student an insight into music as a vocation and as an avocation.
2. Provides opportunity for idea sharing, organizing programs, and promotes individual growth by learning to cooperate.
3. Develops talent for community service, and an appreciation of the joy of giving that comes through service to others.
C. Other
1. This is desirable for music majors and has association and relationship to speech, drama, and the fine arts.
Description
Designed to meet the need for a small vocal ensemble that can travel and present entertaining variety shows of a professional nature, in the local community and around the state. A variety of pop musical styles will be studied and performed. Auditions will be held.

Supplies
None

Competencies and Performance Standards
1. Exemplify good vocal production.
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate breathing exercises.
   b. Demonstrate vowel exercises.
   Performance Standards
   Competence will be demonstrated:
   o in classes and performances
   Performance will be satisfactory when:
   o learner demonstrates breathing exercises
   o learner demonstrates vowel exercises

2. Demonstrate vocal jazz style.
   Learning objectives
   What you will learn as you master the competency:
   a. Listen to good vocal jazz.
   b. Exemplify singing in jazz style.
   Performance Standards
   Competence will be demonstrated:
   o in classes and performances
   Performance will be satisfactory when:
   o learner listens to good vocal jazz
   o learner demonstrates singing in jazz style

3. Demonstrate other types of entertaining literature.
   Learning objectives
   What you will learn as you master the competency:
   a. Listen to good vocal groups.
   b. Watch good vocal groups.
   Performance Standards
   Competence will be demonstrated:
   o in class projects and activities
   o in the learner's research outside of class
Performance will be satisfactory when:
  o learner listens to good vocal groups
  o learner watches good vocal groups

Types of Instruction
Simulated or Actual Performance Experience

Grading Information

Grading Rationale
50% Rehearsal: attendance and promptness
25% Rehearsal: attitude, participation, music and theory tests
25% Performance: attendance and promptness

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below